



Arts for India Diwali Celebration
Exhibition and Auction
The House of Diwali

Supporting the International Institute of Fine Arts (IIFA) and its educational partnerships: the Prince's Drawing School and the University of the Arts London.

Kent House, Knightsbridge

November 7th 2013

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Picture from left to right:

Prince's Drawing School alumni teacher Konrad Gabriel with IIFA students

Painting by Pooja Paliwal, a recent IIFA graduate

Shivani Gauran, IIFA alumna now a leading Indian fashion designer recently participating in Bangalore Fashion Week, Kalkata Fashion Week and Chandigarh International Fashion Week.

'We had an absolutely amazing time and I am still digesting it all!'

'I came back to my studio and teaching practice in New Hampshire charged with inspiration.'

'I continue to work on the extraordinary imagery gathered throughout the residency.'

Prince's Drawing School Alumni following visit to IIFA October – December 2012



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IN THE SPOTLIGHT

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Arts for India was established in 2010 to support the development of the Delhi-based International Institute of Fine Arts (IIFA). IIFA was itself established by Satish and Abha Modi in the year 2000 to offer a quality education in the arts, fashion and cinema. A private-sector solution to chronic public underfunding of the arts is desperately needed in India and IIFA has become a leading international art school. IIFA now educates over 375 students in fashion, textiles, film and animation.

A number of these students are fully financially supported through their studies via the Arts for India Four Year Scholarship Fund which which means potential creative stars of tomorrow are able to study at IIFA for free.

Thus Arts for India is a uniquely Indo-British organisation which aims through education, culture and art to further strengthen the relationship between India and the United Kingdom.



What defines IIFA is its educational partnerships – the first with the Prince's Drawing School (President HRH The Prince of Wales) and the second with the University of the Arts London. The partnership with the Prince's Drawing School began in 2010 and every year up to 6 alumni students have travelled to IIFA to spend 2 months teaching and improving their own practice through interaction with a new and rich culture.



Drawings by Jonathan Silverman, Prince's Drawing School alumni teacher, 2012 made during his visit to IIFA

Arts for India's second educational partnership is with the University of the Arts London. This partnership has been in place since 2004.

In 2012 two students at Chelsea College of Art, part of the University of the Arts London, were funded through their MA's in Fine Art by Arts for India. Part of this scholarship included a two month visit to IIFA between October – December 2012.

American Adam de Boer and Swede Charlotte Jonerheim travelled to IIFA where they taught and took time for their own artist practice.

Whilst at IIFA Charlotte devoted her time to sharing her skills and methodologies with the students of the Foundation & Painting course. Adam devoted himself to improving the visualization and drawing skills of the fashion students so that they could illustrate their concepts effectively to prospective buyers.



Work by Adam de Boer,
made whilst at IIFA and exhibited at the Riflemaker Gallery

Returning from IIFA, Adam had his first solo exhibition - at the age of 23 – at the leading international gallery Riflemaker in Soho.

Charlotte is now the artist-in-residence at the Gate Theatre in Notting Hill. Her work also features in the group show 'SURFACE' at Chelsea Futurespace.



Work from Charlotte Jonerheim's MA show.



Sketchbook drawings of old Delhi by Jonathan Farr, Prince's Drawing School alumni teacher, 2012

Emma Seach, a Prince's Drawing School alumni student from the 2011 programme statement:

"When I wrote my statement to go to India I said that I wanted to deal with colour more in my work and I thought that India would be a good place to learn. I have never seen so much colour in my life, in everything, in the clothes, in road signs, in fields, on women dressed in orange or red while wading through the greenest crops. When I was painting in our studio in Delhi I based my colours on the washing line outside my window where changing clothes and sheets of faded yellows, greens and terracottas made amazing colour combinations every few hours. The teaching in the university was a huge learning curve I think for all of us. We had classes of up to 70 students and free range to teach them what we felt was necessary and exciting. This was really inspiring work. We worked hard planning lessons together and built great relationships with the students. We were all sorry to leave and I am sure all of us would love to go back and do more teaching".

"I am really thankful for the knowledge you gave, and we had a great time with you guys!"

Vaishali Kashyap, IIFA student taught by the Prince's Drawing School alumni 2012

The Prince's Drawing School partnership has continued this year with Max Naylor, El Bedlow, Paul Fenner & Constanza Dessain presently at IIFA!

Over the past year Arts for India has been working with galleries such as Albemarle, Riflemaker and Tanya Baxter Contemporary in the UK and Tao Art gallery in Mumbai to promote and platform international artists.

One of the artists we will be working with over the course of the next few years is Christina (Chrissy) Pierce.



*Sachin Tendulkar 100
see lot number 2 to buy*

Christina Pierce and the Art of Cricket

Having trained at the Central School of Art, Chrissy (Christina) Pierce had always painted portraits but when her son Oskar started turning out for Surrey Cricket Club, she began to capture the scenes in front of her. That initial interest has burgeoned into a fully-fledged career, with her work shown at The Royal Academy, Lords Cricket Ground and the Brit Oval. She has been commissioned by players, teams, corporations and national bodies alike and captured images of some of the true greats of the game from Viv Richards to Sachin Tendulkar to Freddie Flintoff. Chrissy works at matches and in the nets, sketching and doing small oil sketches on board using her pochard box. She then uses these for reference on large oil paintings in her studio; most of the action pictures use photographs for reference, mainly taken by Christopher Bishop.

Her works hang on the walls of both county cricket and international players as well as businesses and private collectors. Her shows include the Royal Academy of Art, London, Lord's and The Oval. Christina has been commissioned to paint portraits of many International stars, England captain Andrew Strauss, Freddie Flintoff, John Crawley, Imran Khan, Aravinda da Silva, Sachin Tendulkar as well as famous grounds and action moments.

Having worked closely with the England Cricket Team, Christina (Chrissy) Pierce has recently turned her attention to the exciting world of Indian cricket where the heroes are revered as Gods. In the ambitious nine portrait piece 'The Icons of India' exhibited tonight, she celebrates this phenomenon. Although the pieces are separate entities, when seen together the effect is amplified with the royal blue of India binding the works together and exaggerating them to an almost religious presence:



1). Sachin Tendulkar, 2). V.S. Laxman, 3). Sachin Tendulkar, 4). Rahul Dravid, 5). Sachin Tendulkar, 6). Anil Kumble, 7). Harbhajan Singh, 8). Kapil Dev, 9). M.S. Dhoni

This is not the only subject matter she is exploring. Her abstractions include the 'Nets' series which could happily belong outside the world of cricket, the imagery balancing on the fine line between depiction of an event and an expression of feeling. And finally her 'live' action paintings continue to push the boundaries of composition, chance and colour.

She will be exhibiting in London during the Indian tour next year and the Tao Gallery, Mumbai.



The Art of Cricket

Tonight also sees the launch of *The Art of Cricket 2014 Yearbook and Desk Diary* featuring the work of Chrissy Pierce with photographs by Christopher Bishop and published by Robana.

The book is £24.95 and 10% of sales of the book go to Arts for India.

The Four Year Scholarship Programme

Arts for India operates the FourYear Scholarship Programme which supports disadvantaged Indian students through their studies at IIFA for free.

Many potential students from the NCR of Delhi would be unable to study without this vital programme.

One of the students, Disha Madan



Miss Disha Madan is the daughter of Mr. Vijay Madan a commission agent for agriculture and insurance services. The family resides at Saharanpur approximately 150 kms north west of Modinagar.

Disha has been very creatively focused since her childhood, however she was prevented from following an education in drawing, fine art and applied art subjects because all the schools she applied to were unaffordable.

Because of her sponsorship through the IIFA she is now able to follow her dream to go into advertising!

It costs £3600 to support students like Disha through the full four years at IIFA.

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Asprey

L O N D O N

Our jewellery partner for the evening is Asprey. This specially curated collection of coloured stones and jewellery is part of the Diwali exhibition this evening and is displayed on the first floor in vitrines.



About Asprey

Established in 1781, as a purveyor of the finest british luxury goods, Asprey has become a name synonymous with unsurpassed quality, craftsmanship and design. This grand tradition of offering excellence continues today at The Asprey workshops as timeless treasures are created for the exclusive Asprey clientele. The flagship store opened on new bond street, london, in 1847 and was redesigned by architect Lord Norman Foster in 2004 and still remains a london landmark.

Asprey is renowned for fine jewellery, watches, clocks, leather goods, silver, china, crystal, rare books and its unrivalled bespoke service. Worldwide, Asprey points of sale are currently 13: London, Berkshire, St. Moritz, New York, Beverly Hills, Miami, Tokyo (4), Osaka, Ngoya and Dubai.

Asprey key dates

- 1781 Asprey begins trading, William Asprey in Mitcham, Surrey
- 1847 Asprey flagship store opens on New Bond Street, London
- 1851 at the great exhibition, Asprey is awarded with the gold medal by Queen Victoria
- 1862 first royal warrant from Queen Victoria
- 1889 Edward VII grants the second royal warrant to Asprey garrard
- 1925 HM Queen mary commissions an 18th birthday necklace for HRH Princess Margaret
- 1930 Maharajah of Patiala commissions five trunks, one for each of his five wives
- 1973 bespoke chess set is commissioned for Ringo Starr's birthday
- 1975 Asprey received the queen's award to industry by Queen Elizabeth
- 2004 Lord Norman Foster redesigns the flagship store in New Bond Street, London
- 2006 Asprey celebrates its 225th anniversary, receiving its own coat of Arms.





Lot 1

Alison Jackson

QUEEN iPhone

3ft x 2ft

Photograph

2013

Estimate: £5000-£6000

Alison Jackson is a contemporary artist who explores the cult of celebrity – an extraordinary phenomenon of our age made possible by the wide availability of photographic images in film, press, TV, internet and the interest in publicity.

Jackson makes convincingly realistic work about celebrities doing things in private using lookalikes. Likeness becomes real and fantasy touches on the believable. She creates scenarios we have all imagined but never seen – the hot images the media can't get.

Jackson raises questions about whether we can believe what we see when we live in a mediated world of screens, imagery and internet. She comments on our voyeurism, on the power and seductive nature of imagery, and on our need to believe. Her work has established wide respect for her as an incisive, funny and thought-provoking commentator on the burgeoning phenomenon of contemporary celebrity culture.

Alison works across all media and arts platforms in TV, Press, Internet, books, some merchandising and is widely exhibited in galleries and museums attracting extensive interest in the press and on TV. Her images themselves have become just as much a part of popular culture as images of the real celebrities!



Lot 2

Christina Pierce

SACHIN TENDULKAR 100

60" x 48"

Oil on canvas

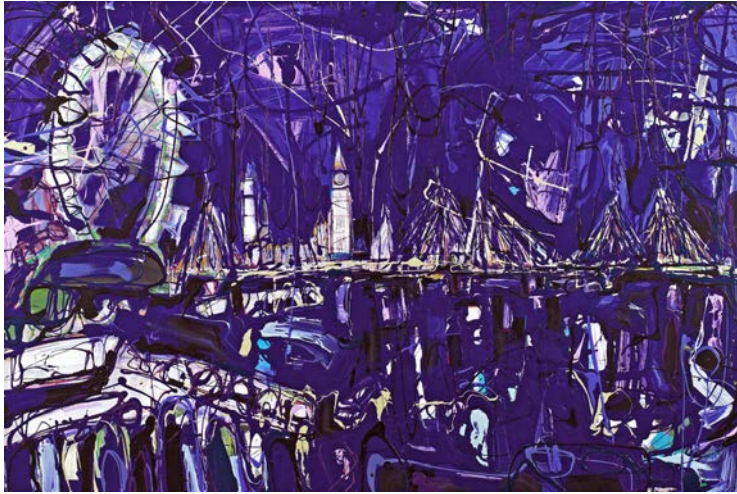
Estimate: £20,000 - £22,000

This painting is one of a series of nine – the Icons of India which are on display this evening.

Although the pieces are separate entities, when seen together the effect is amplified with the royal blue of India binding the works together and exaggerating them to an almost religious presence.

Sachin Tendulkar is an Indian cricketer widely acknowledged as the greatest batsman in cricket today and the second greatest batsman of all time rated behind Don Bradman and the second greatest one-day-international (ODI) batsman of all time, behind Viv Richard.

On October 10th 2013 Tendulkar announced his imminent retirement.



Lot 3

Sacha Jafri

LONDON AT NIGHT

Oil on Canvas

185cms x 125cms

2010

Estimate £60,000-80,000

Sacha Jafri (B 1977 England (Persian/Indian Father and French Mother)

At 27 years of age Sacha Jafri was the youngest living artist in the history of art to have had a 10 year retrospective; at 35 years he is now described as being one of the world's most celebrated young artists. Jafri's work now typically sells for between \$250,000-\$750,000 with his recent live painting selling by Sotheby's Chairman Lord Poltimore in ROTA's Auction at the Islamic Museum in Doha for \$1million Dollars, his painting to celebrate the career of David Beckham sold for \$1.4million Dollars and his Tendulkar 100 hundreds painting sold last year for \$750,000, recent commissions for: Sir Alex Ferguson, Lord Sebastian Coe, The Lord Mayor of London, HRH Prince Charles, Disney, The ruling families of Saudi Arabia, Dubai, Qatar, Kuwait, Abu Dhabi, Monaco and Brunei, The British Olympic Committee, Jose Mourinho, Wimbledon Lawn Tennis Association, MGM, The Barclays Premier League, The English National Opera, The Royal Academy, Standard Chartered and his recent two canvases officially celebrating the lives of Nelson Mandela and of Muhammad Ali, have now catapulted him into the forefront of the world's art scene. Jafri recently even pipped Damien Hirst to top spot in a Macmillan Auction in London's St. James's and has recently been hailed as the only artist in history to have appeared on the front cover of the: Financial Times, New York Times, Singapore Times, Rolling Stone Magazine and Gulf News. With his sell-out World Tour shown alongside a previously lost Andy Warhol collection entitled 'Jafri meets Warhol', he has now been described by the BBC as being: "A Shrewd Investment".



Lot 4

Aisha Caan

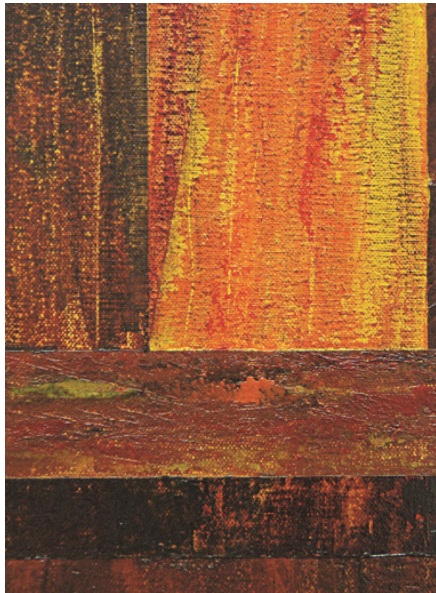
FIREWOOD

Oil and mixed media on canvas

2011

75 cms x 75 cms

Estimate: £5000 - £7000



(detail)

Aisha Caan is an acclaimed international artist based in London.

Her eastern heritage is complemented by western artistic influences, in particular those of certain abstract expressionist artists.

Her work is thus a hybrid, bridging aspects of eastern and western cultures across the two hemispheres.

Aisha's work is about the Creation of the Universe, and its Creator, which she also refers to as 'The Sublime'

In her paintings, Aisha hopes to bring to light the similarities between science and all the world's religions. She feels that there is an element of spirituality in each of these three disciplines, which is the essence of her work.

The painting titled 'Firewood' is from the Elements of Nature series, representing earth and fire.

Aisha Caan is represented by the Albemarle Gallery, Mayfair, London.



Lot 5

Danny Lane

DIWALI BASE N FLUTES

Stemware: Mouth blown studio glass

Bases: Hand cut and polished Danny Lane colour pour cast glass

Estimate £4000 - £5000



Danny Lane's design is inspired by Diwali, the Indian festival of light. The coloured glass fragments were selected from Danny's collection of glass artefacts at the studio. The glasses were blown to Danny's design by his friend Max Lamb. The glasses and the pour cast colour fragments were then playfully combined to create this sculptural assemblage.

Lane trained as a painter and drawing is fundamental to his art. He explores line in two and three dimensions, driven by a need to challenge the limits of the possible in glass, steel, wood and light. Like glass itself, Lane's work is sometimes modernist in its simplicity, and, in a different mood, baroque in its pleasure in ornament.

The concept for this collection originates from Danny's Base N Flute glasses which had hand fractured float glass bases and borosilicate stems.

Lane's sculptures exploit the strength of glass under compression and combine feats of design and engineering to produce work, breathtaking in its apparent simplicity. He uses the refractive and reflective qualities of his media to challenge expectations, engaging the view in a physical and metaphysical dialogue.

Danny Lane's work is in museums, private and corporate collections world-wide.



Lot 6

Paresh Maity

LIGHT

Oil on canvas

36 inches X 36 inches

2013

Estimate: £12000-15000

Paresh Maity was born in India in 1965 and has emerged as one of the most promising young painters in contemporary India. He has held over 60 solo shows and has gradually moved from atmospheric scenery to representations of the human form. His work is included in the collections of the British Museum and the National Gallery of Modern Art, Delhi.

The painting here tonight, *Light*, has been created especially for our Diwali event and for that we are very grateful to Paresh, and for his continued support.



Lot 7

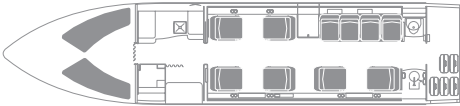
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LONDON DEPARTURE*

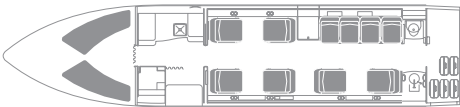
Estimate: £15000 - £20000



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Lot 8

Christina Pierce

*THE CHAMPIONS TROPHY
WINNING TEAM*

Oil on canvas

30 inches x 54 inches

2013

Estimate: £13000-£15,000

The ICC Champions Trophy was a One Day International (ODI) cricket tournament organised by the International Cricket Council (ICC), second in importance only to the Cricket World Cup. It was inaugurated as the ICC Knock Out Tournament in 1998 and has been played approximately every two years since, its name was changed to the Champions Trophy in 2002. The number of teams competing has varied over the years; originally all the ICC's full members took part, and from 2000 to 2004 associate members were also involved.



Lot 9

Christina Pierce

SACHIN TENDULKAR

30" x 54"

Oil on canvas

2012

Estimate: £15000-£17000



Lot 10

Christina Pierce

VS LAXMAN

48" x 24"

Oil on Canvas

2012

Estimate: £10000-£12,000



Lot 11

Christina Pierce

SACHIN TENDULKAR

48" x 24"

Oil on Canvas

2012

Estimate: £10000-£12,000



Lot 12

Christina Pierce

RAHUL DRAVID

48" x 24"

Oil on Canvas

2012

Estimate: £10,000-£12,000



Lot 13

Christina Pierce

ANIL KUMBLE

48" x 24"

Oil on Canvas

2012

Estimate £10,000- £12,000



Lot 14

Christina Pierce

HARBHAJAN SINGH

48" x 24"

Oil on canvas

2012

Estimate £10000-£12,000



Lot 15

Christina Pierce

KAPIL DEV

48" x 24"

Oil on canvas

2012

Estimate £8,000 - £10,000



Lot 16

Christina Pierce

MS DHONI

30" x 54"

Oil on canvas

2012

Estimate £15000-£17000



Lot 17

Alan Beattie Herriot

GANDHI

Bronze on oak base 1/10

Height:

Estimate £6000 - £8000



Alan Beattie Herriot is a professional sculptor, having graduated from Duncan of Jordanstone College of Art in 1974, under the tuition of Scott Sutherland, author of the Commando Monument at Spean Bridge. His work is represented in private collections and on public display both in the UK and abroad, several of these are prominent war memorials. He works in his Howgate studio, near Edinburgh, Scotland.

He has sculpted characters from history, legend and literature for some of the main heritage and conservation bodies, such as The National Trust for Scotland and Historic Scotland, as well as public organisations and private individuals. A major public work of art, his larger than life-size bronze equestrian statue of King Robert the Bruce is sited outside the Marischal College in the City of Aberdeen. In 2012 his life-size bronze of football legend Denis Law was sited at the Aberdeen Sports Village.

He is working on an interesting sculpture of a brown bear called Wojtek, mascot to the Polish Army as a memorial acknowledging the role of Poland during the Second World War. This will be placed in the centre of Edinburgh.



Lot 18

Adam de Boer

STUDY FOR AMED BED no. 1

Crayon and pencil on paper

40 x 50 cm

2012

Estimate: £1200-£1500

Adam was born in 1984 in California and graduated with a BA in painting in 2006 from the College of Creative Studies at the University of California, Santa Barbara and with an MA in Fine Art from Chelsea College of Art in 2012. Adam had his first very successful solo show at the Rifleman Gallery in Spring 2013. Adam was awarded the Arts for India MA Scholarship 2011/12.



Lot 19

Charlotte Jonerheim

PRECIOUS OBJECTS SERIES

Porcelain and wood

2013

Estimate £1000-£1500

“About the piece, I haven’t given them individual titles, but they are part of a series called ‘Precious Objects’”

“In my practice I question the function and place of everyday objects as well as our psychological relationships to the things that surround us.

I am interested in drawing out the aesthetic and sensory qualities of the objects I use, as well as the emotions or feelings of unease that objects can trigger.

These particular figurines that I intervened with came from an investigation concerning the status and value certain objects may have.

The aim was to challenge the emotional importance these things may imbue on the owner.

I interfered by slicing and then inserting or adding other objects also belonging to the domestic sphere. (Coat hanger, whisk, embroidery ring, surgical gloves & scourer)

These sculptures are often part of a larger installation but I have included a few images of these dismembered pieces”.

Charlotte Jonerheim was an Arts for India MA scholar 2011-12 and spent two months at IIFA working with the students there.

Following this she was appointed the second artist in residence for the Gate Theatre in London.

She was included in the Centenary Open (the London Group) 2013 14 – 25 May and was included in the exhibition ‘Surface’ at Chelsea Future Space 13 Feb – 28 April.



Lot 20

Jyotsna Sharma

TREE OF PARADISE

37 inch x 50 inch

Hand-embroidery

Estimate £3000-5000

In today's jet age where everything is instant and speed oriented from food, travel to life at large, the Indian artist Jyotsna Sharma's work consists in breaking this cycle through the 'Revival of Embroidery Stitches of India'. These stitches date back to the Mughal Era, where the grandeur of embroidery was visible in every piece of art, fabric, robes and even thrones.

Jyotsna decided to employ a few artisans who could help her to realise her dreams even though she knew that whatever artisans did machines could do faster, cheaper and in larger quantities. She found that specialised embroidery was buried under the heaps sub-mediocre work being mass produced by machines and passed around under the garb of designer creations. Her efforts also serve a dual purpose at the community level by providing employment to the poor artisans who were pushed to oblivion in the jet age.

This exquisite work on display, 'Tree of Paradise' is a product of immense labour and hard work. It is completely handcrafted that has taken several months to complete. The names of some stitches incorporated are *lachha*, *pechni*, *lote*, *aari*, *challa*, *gaanth*, *panijhala*, *murri*, *chaval*, all commonly used in Dabka work.



Lot 21

JayShree Kapoor

LIQUID VOICE

120 x 150 cm

Acrylic on canvas 2012

Estimate: £4500-£6000

JayShree Kapoor earned her degree in Fine art from Hampstead School of Art and Central Saint Martin's School of Art. JayShree's current body of works are concerned with depicting a universal expression of spirituality. These paintings are spontaneously composed, from the moment of inspiration, in a meditative state, capturing that brief period of time when there is nothingness. The paintings are made up of complex layers of colour and texture, with a cosmic energy that is intrinsic to the soul of her work.

JayShree Kapoor participated in a group show at the Albemarle Gallery in March 2013.



Lot 22

Krishen Khanna

LALA JUMUNDAS

48" x 36"

Print – signed by artist

1 of a series of 125

Estimate £1500-£1700



Lot 23

Akbar Padamsee

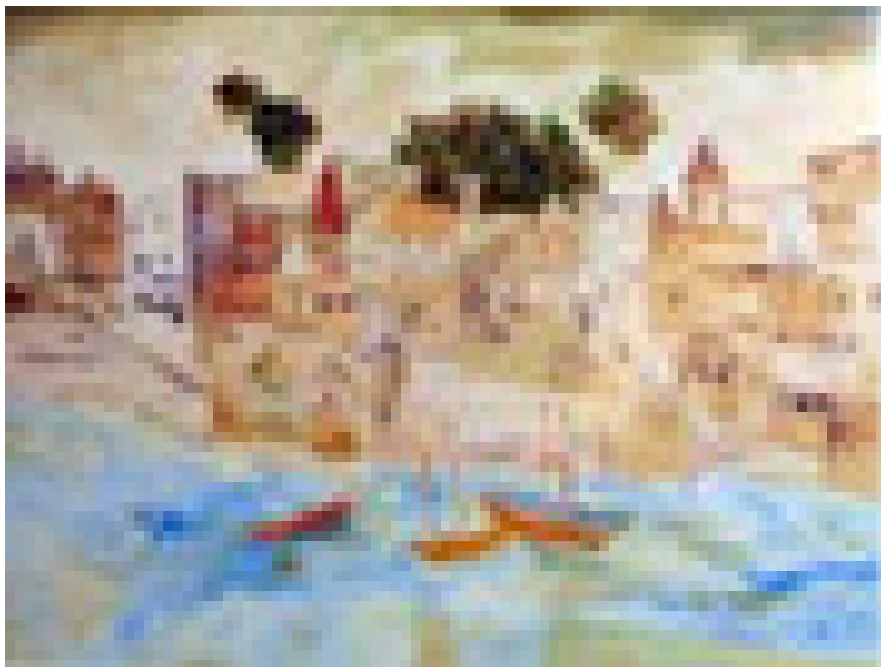
METASCAPE I

36" x 54"

Print – signed by artist

1 of a series of 125

Estimate £1600-£1800



Lot 24

Ram Kumar

VARANASI

36" x 48"

Print – signed by artist

1/125

Estimate £1800-£2000



Lot 26

Surbhi Modi

PEARL HARBOUR

75 cm x 120 cm

Oil, Spray Paint on Canvas

2012

Surbhi Modi is a contemporary artist, whose bold, densely painted canvases draw on her rather disparate past. Taking the leap from business and economics to a Masters in Art History from Sotheby's and her on-going role in curating and organising India's largest public art festival, her works reference her diverse journey. Painting in the genre of narrative art, her works tell a story or explain a point of view. As she says, "I am interested in exploring how new stories are told, how new belief systems are engendered, how we draw on what we know, what we read, and finally what we think, but sometimes there is chaos. My works try to find some aesthetic balance and coherence in all this mess. I like to take broad brushed themes like war, world politics and current happenings and try to make some sense of it, from the prism of an artist."

Almost as an ode, her works reference other artists, sometimes directly lifting different characters or stylistic elements from their works and re-contextualising them to take her story forward. In her current piece, Pearl Harbour, she appropriates Murakami's effervescent flowers and Yoshitomo Nara's animated characters putting a morbid spin on them, arguing the ill-effects of war on art and culture. The artist in her works usually takes on the role of the victim, or the sufferer, who bears all the consequences of the war, economic downturn or natural disaster. Even here, her freewheeling, caricatured characters have an aesthetic even humorous cover, belying their more poignant purpose.



Lot 27

Sunil Pawar

GET HYPE

Acrylic on Wood 2011

122cm x 122cm

Estimate: £4000 -£5000

Sunil Pawar works under the banner of Slingshot London ltd - his fans include US rapper Kanye West, singer Kelis and Japanese fashion designer Junya Watanabe. In 2011 he held a solo show at the Stern Pissaro Gallery, London and over the Summer 2013 he held a solo show at Nesta.



Lot 28

FN Souza

THREE FIGURES

1974

Chemical Painting on Paper

9 x 13 inches

Estimate: £9000- £10000

Francis Newton Souza was born in 1924 in Saligao, Goa. After losing his father at a very young age and being afflicted by a serious bout of small pox, he vowed to go about life his own way. Souza was expelled for participating in the Quit India Movement while studying at the Sir J.J. School of Art in Mumbai. In 1947 he founded the Progressive Artist's Movement along with S.H. Raza, M.F Husain and K.H. Ara, among others.

Of all his contemporaries from the Progressive Artists' Group, of which he Ideological driver, Souza was perhaps the single real international success.

An articulate genius, he augmented his disturbing and powerful canvases with his sharp, stylish and provocative prose. Francis Newton Souza's unrestrained and graphic style creates thought- provoking and powerful images. His repertoire of subjects covers still life, landscape, nudes and icons of Christianity, rendered boldly in a frenzied distortion of form. Souza's paintings express defiance and impatience with convention and with the banality of everyday life.

Souza's works have reflected the influence of various schools of art: the folk art of his native Goa, the full-blooded paintings of the Renaissance, the religious fervour of the Catholic Church, the landscapes of the 18th and 19th century Europe and the path-breaking paintings of the moderns. A recurrent theme in his works is the conflict in a man - woman relationship, with an emphasis on sexual tension and friction. In his drawings, he uses line with economy, while still managing to capture fine detail in his forms; or he uses a profusion of crosshatched strokes that make up the overall structure of his subject.



Lot 29

SH Raza

PARKRITI

Acrylic on Canvas

1988

119 cm x 119 cm

Estimate: £130,000 - 150,000

Born in 1922, Syed Haider Raza is an Indian artist who has lived and worked in France since 1950. Raza studied at the Nagpur School of Art, followed by Sir J.J School of Art and then at the École Nationale Supérieure des Beaux-Arts in Paris. Raza is also a member of the Progressive Artists' Group, alongside F.N Souza and M.F Husain. Working with acrylic oil paint, Raza captures the essence of Indian cosmology icons and philosophy. He has been awarded the Padma Shri and Fellowship of the Lalit Kala Akademi in 1981 and Padma Bhushan in 2007. Raza hit a record with his piece "Saurashtra" a massive 79x79in acrylic on canvas, for the price of £2.4m at Christies London Auction in 2010. The progressives still dominate the sales figures, and are considered a safe investment. In the last four years, Raza's prices have gone up four hundred percent. Raza is the last living legend of the progressive art movement.



Lot 30

MF Husain

UNTITLED

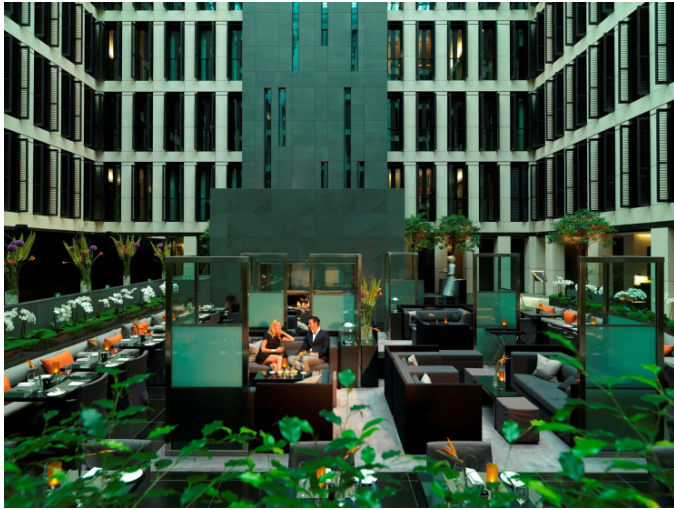
Acrylic on Canvas

97 x 150 cms

Estimate: £135,000-£150,000

1989

Born in Pandharpur, Maharashtra in 1915, M.F Husain is one of the most recognizable figures of modern Indian Art. Husain began his career by painting billboards for feature films and furniture designs, eventually settling on painting. Blending mythological, tribal, and folk art, Husain depicts the iconic Indian culture and subjects like Mother Teresa, Krishna, and the goddess Saraswati. In 1948, he was invited by F.N Souza to join the Progressive Artist's Group. Husain's rise as a public figure has much to do with his style and presentation, and in September 2011, his "Sprinkling Horses" sold for \$1.14 million at Christies New York Auction. At the same auction, his piece "Yatra" sold for over \$920,000, more than twice the average sales estimate. Husain has also surpassed record sales in modern Indian art in 2005 when his "Empty Bowl at the Last Supper," sold for \$2 million. M.F Husain was undoubtedly the most influential artist of 20th century Indian Contemporary Art. His legacy will continue to impress us and as the emerging market continues to grow exponentially, Husain's work is spiralling in value. Husain was the most iconic Indian Artist in the Progressive Artist's Group, and has etched his name in history.



Lot 31

Jumeriah Hotel Weekend

Estimate: £1000 - £1500

A two night weekend stay in a one bedroom apartment at the exclusive Jumeriah Grosvenor Apartments, Park Lane.

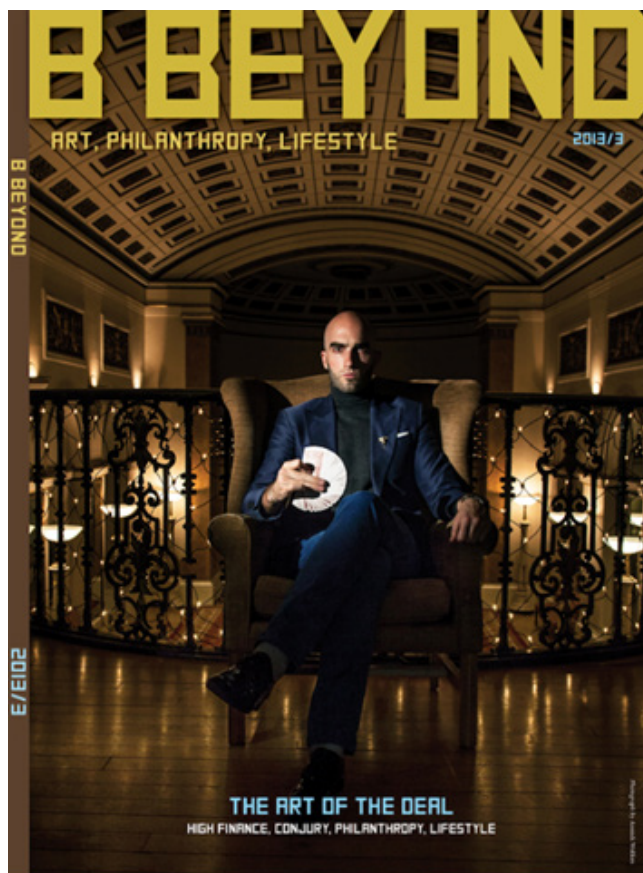
Grosvenor House Apartments by Jumeirah Living offers a luxurious and sophisticated lifestyle at London's most exclusive address. Enjoy the services of a five star hotel, with the discretion, comfort and security of a private Mayfair residence.

130 residences range from Studio Residences to our spacious three and four bedroom London Suites. Our four and five bedroom Penthouses are amongst the largest in London and boast expansive views of Mayfair and Hyde Park. All residences offer spacious living areas with full kitchens, complete with combination microwave oven, dishwasher, washing machine, gas or electric cook top and full set of cutlery, crockery and glassware.

Experience the best of London through our dedicated concierge, 24 hour room service, fitness room and At Home with Jumeirah Living services, including in-residence spa and beauty treatments and private dining, all tailored to your individual requirements.

Inclusive of breakfast.





Lot 32

B Beyond Special Edition

Estimate: £5000 - £6000

A Dedicated special edition of B Beyond Magazine including a cover photograph by a world-leading photographer and features inside covering your art, culture and philanthropic achievements.

B Beyond Magazine profiles the world's leading philanthropists, art collectors and outstanding achievers in a series of candid interviews, accompanied by spectacular and exclusive photography by award-winning photographers. Interviews have included David Rockefeller, T Boone Pickens, Pearl Lam, David Khalili, Mark Shand, HM The Queen of Bhutan and latest cover with Drummond Money-Coutts.

www.bbeyondmagazine.com



Lot 33

Signed print of Tendulkar

Christina Pierce

20" x 24"

Estimate: £5000-6000



Lot 34

Kinross House

A Unique Scottish Experience

Estimate - £125,000 -£150,000



The exclusive use of Kinross House with a full complement of staff for four nights and five days in luxury en-suite accommodation for up to seven couples.

Also included is full Scottish breakfast daily along with either lunch or dinner and accompanying house wines, soft drinks, teas and coffees.

Two days of wild-fowling for four guns per day.

One day fly fishing on Loch Leven for up to seven rods.

Dinner in Loch Leven Castle on Loch Leven Island where Mary Queen of Scots was imprisoned and subsequently abdicated in favour of her infant son James VI .

Seven complimentary spa treatments.

Built in 1685 by Sir William Bruce, one of the foremost architects of the classical form, the historic house was in need of extensive restoration when its present owner, Mr Donald Fothergill, acquired the property in 2011. In a labour of love, Kinross House and Gardens have been saved from disrepair and meticulously restored to their former glory.

While the Scottish countryside was previously scattered with defensive castles, fortified towers and structures intended to keep people out, Kinross House transformed the architectural landscape in Scotland. Designed to entertain guests and welcome its visitors, Kinross House, Scotland's first neo-classical Palladian mansion, set the standard for all Scottish building projects which followed.

In a labour of love, Mr Fothergill carefully handpicked a team of specialist architects, builders and historical experts to restore the house to its former glory. Working with sensitivity and respect, and using traditional products and craftsmanship wherever possible, the restoration team remodelled every room drawing inspiration from the house's own history, historic furniture and artworks. The project also enabled parts of the interior of the house to be completed for the very first time – such as the pediments above the door and the fireplaces in the Grand Salon - elements which Sir William Bruce had been unable to finish by the time of his fall from royal favour and financial ruin.

In line with Sir William Bruce's vision for the house 350 years ago, the original seventeenth century garden designs have also been reinstalled - restoring the long lost historic views, geometries and horticultural plans which were so integral to Bruce's neo-classical design.

As well as functioning as a contemporary home, the house is now open to the public for the first time in its history. Revitalised and filled with people once again, the house is available for special events, weddings and tours.

Kinross House was announced as Scotland's Most Perfectly Preserved Neo-Classical Palladian Mansion by Sotheby's when it was awarded "WINNER OF THE HISTORIC HOUSES ASSOCIATION AND SOTHEBY'S RESTORATION AWARD 2013." It is indeed a masterpiece in itself.

In addition the Kinross House team would be delighted to assist in the planning of guest's visits to Scotland and can organise a wide variety of additional individually priced activities including helicopter sightseeing trips, golf at world famous championship courses such as St Andrews or Gleneagles, deer stalking in the Perthshire mountains, 4x4 off-road driving experiences, hosted expert whisky tastings, Scottish dancing, opera and traditional Celtic singers, hill walking, horse-riding and motor racing to name just a few.

In addition to the extra activities the prize also does not include additional alcoholic beverages, laundry, cigars, transport, additional meals, flights etc.



Sheeva
www.sheeva.com



Indian master SH Raza with our IIFA students